

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Kontrabaß

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

pizz.



pp



A



p



Poco stringendo *Poco più mosso*



pp



B *Poco a poco accelerando*



pp

p cresc.

mf cresc.



f

f

Molto più mosso

4

Kontrabaß

Allegro brillante

f

cresc. *ff*

C *p* *p*

mf

D *cresc.*

f *ff*

rit. *E poco meno mosso* *p* *p*

F *mf*

G Tempo I *5 pizz. 1* *dim.* *pp* *p cresc.*

2 3 4 5 6 7

arco *mf*

8 *mf*

1 2 3 4 5

6
ff

H >
f

3 4
ff *f* *ff* *f* *p* *pp*

K 3 2
f marc. *ff* *f*

ff *pp* 3

2 *L*
f marc. *ff* *f* *ff*

ff *cresc.*

1 2 3 4 5 6 7 8
mf *ff*

p *crescendo* *mf* 1 2 3 4 5 6

7 8 *N*
f

cresc.

ff

Kontrabaß

0
ff

P
p

2
p

R
p mf

cresc.
f

f cresc.

S
fff

T pizz.
p

1 2 3 4 5
6 7 8 9 10
cresc.

11 12 13 14 arco

mf *mf cresc.*

f

cresc.

U *fff*

Più mosso *f cresc.*

ff

W *f cresc.*

ff

Z

fff

Kontrabaß

II
Alla tedesca

Allegro moderato e semplice

pizz.

A

B

arco

mf

pizz.

p

cresc.

1

arco

p

p cresc.

Trio

L'istesso tempo

D

4

p

p

4

3

p

Kontrabaß

pizz. *p* 1 2 3 4 5

6 7 11 *F* *pizz.* *p* 1 2 3

4 5 6 7 1 *G* *arco* *p*

p *dim.* *pp* 4

H *pizz.* *p*

p

cresc.

J *arco* *p.* *mf*

pizz. *p*

cresc. 1 *p*

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K arco
p *p cresc.*

L 1 2 3 4 5 6 7 8 9 *mf* *dim.*

10 11 12 13 14 15 16 *M* 17 18 *p*

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36 *pp*

1 *pizz.* 1 1 *pp*

1 2 *pp*

III
Andante

Andante elegiaco *Vcll. pizz.* *pizz.* 5 *A arco* *mf*

2 *pizz.* 8 *pp*

B pizz. *p* *p*

The musical score for Contrabass consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes with dynamics *p*, *cresc.*, *mf*, and *f*. The word *arco* is written above the staff. The second staff continues with *p*, *cresc.*, *mf*, and *f*. The third staff starts with *p*, followed by a section marked *C* with measures 1-5, dynamics *p*, *mf*, and *dim.*. The fourth staff has measures 6-9, dynamics *pp*, and a section marked *D*. The fifth staff begins with *p*, *mf*, and *p*. The sixth staff contains triplets with dynamics *p*, *mf*, and *p*. The seventh staff is marked *E* and contains dynamics *p*, *poco cresc.*, *p*, *cresc.*, and *mf*. The eighth staff has dynamics *cresc.*, *f*, and *mf*. The ninth staff is marked *F* and contains dynamics *f*, *ff*, and *mf*. The tenth staff has dynamics *p*, *mf*, and *p*. The eleventh staff is marked *G* and contains dynamics *pp*, *pizz.*, *pp*, *arco*, and *p*. The twelfth staff contains dynamics *pp*, *pp*, *arco*, *pp*, and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV Scherzo

Allegro vivo
con sord. *pizz.*

2 *p* 1 1 1 *p* *pp*

1 1 1 *A arco* *p* *p*

8 2 2 B 16 C 28 *p*

Flöten *D* *f*

pizz. 1 1 1 *f*

sempre pizz. 1 1 E *mf*

4 4 *arco* *pp*

Trio
L'istesso tempo F 16 G 31 H (Streich) Viol. I 1

18

1 1 1 *pizz.* 2 *p*

3 4 5 6 7 8 K *pp* *pp* 1 *p*

1 11 arco mf f

pizz. L'istesso tempo 1 p 1

1 1 1 1 L arco p

8 2 2 p p

M 16 N 28 Flöten 0

pizz. 1 f

1 1 1 1 mf

arco 4 P 17 Fl. 1 Ob. 1 pp

Fl. 1 Klar. 1 Ob. 1 Klar. 1 Fag. 1 pp

8 Viol. 1 Viol. 2 Holzbl. pizz. pp

Kontrabaß

V
Finale

Allegro con fuoco (tempo di Polacca)

senza sord.

The musical score is written for Contrabass in D major, 3/4 time. It begins with a dynamic of *ff* and includes the instruction *senza sord.* The score is divided into several sections marked with letters and numbers:

- Section A: Starts with *ff*.
- Section B: Marked with a *B*.
- Section C: Marked with a *C* and contains two endings, labeled 1 and 2. The first ending starts with *f*.
- Section D: Marked with a *D* and contains two endings, labeled 1 and 2. The first ending starts with *mf* and includes the instruction *pizz.* (pizzicato).

The score concludes with a final melodic line.

E *arco*

cresc. **F** *ff*

ff **G** *ff*

H *pizz.* 1 2 3 4 5

6 7 8 9 10 11 12

1 2 3 4 5 6

2 1 2

3 4 5 6 *p*

3 *I arco* **K** *ff*

9

Kontrabaß

V/a.

f

L

f

ff

ff

M 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

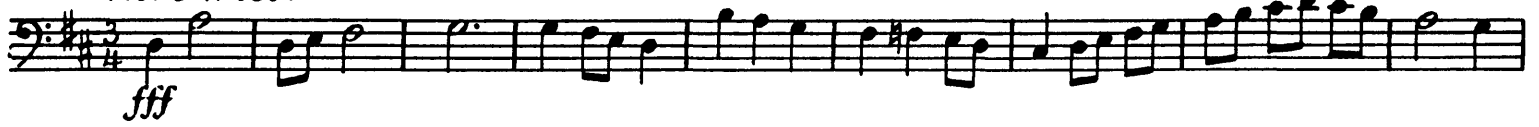
ff *ff*

N

ff

ritenuto molto

0 *Meno mosso*



P *Tempo I*



R *Presto*

